

SCHERZO (1942)

pour Contrabasso et Piano, op.35

Themis Moros (1910 -1988)
edited by Evgenios Politis

Vivacissimo (♩. = 100)

Contrabasso

3
V
1
1
1
1
1
2
2
1
2
II
I
III
II
I
II

11
4
1
1
4
II
I

19
1
I Volta
II Volta
V
1
1
1
1
1
V
II

27
3
1
3
4
2
4
4
4
2
V
V
II

35
V
V
II

43
2
4
f
f

51
4
4
4
1
4
II
poco a poco dim.

59
4
1
1
1
1
1
2
3
2
V
II
I
II

ΙΟΝΙΟ ΠΑΝΕΠΙΣΤΗΜΙΟ- ΤΜΗΜΑ ΜΟΥΣΙΚΩΝ ΣΠΟΥΔΩΝ
ΠΟΛΙΤΗΣ, Ε., Τα ανέκδοτα έργα των Ελλήνων συνθετών για κοντραμπάσο και πιάνο στην Ελλάδα του 20ου αιώνα, Διδακτορική Διατριβή, Κέρκυρα, 2013.

67

75

I Volta

II Volta

poco a poco calando

IV

84

pizz.

rit.

92

Meno arco

rit... poco a poco

100

a tempo

I Volta

108

II Volta

rit poco a poco

116

a tempo

poco rit.

124

a tempo

rit poco a poco

132

Tempo di scherzo

142

150

Musical staff 150-157: Bass clef, 2/4 time signature. Measures 150-157. Features a series of eighth notes with slurs and accents (V) above them.

158

Musical staff 158-165: Bass clef, 2/4 time signature. Measures 158-165. Features a series of eighth notes with slurs and accents (V) above them.

166

Musical staff 166-173: Bass clef, 2/4 time signature. Measures 166-173. Features a series of eighth notes with slurs and accents (V) above them.

174

Musical staff 174-181: Bass clef, 2/4 time signature. Measures 174-181. Features a series of eighth notes with slurs and accents (V) above them. Dynamics *f* are indicated below the staff.

182

Musical staff 182-189: Bass clef, 2/4 time signature. Measures 182-189. Features a series of eighth notes with slurs and accents (V) above them.

190

Musical staff 190-197: Bass clef, 2/4 time signature. Measures 190-197. Features a series of eighth notes with slurs and accents (V) above them.

198

Musical staff 198-205: Bass clef, 2/4 time signature. Measures 198-205. Features a series of eighth notes with slurs and accents (V) above them.

206

Musical staff 206-213: Bass clef, 2/4 time signature. Measures 206-213. Features a series of eighth notes with slurs and accents (V) above them.

214

Musical staff 214-220: Bass clef, 2/4 time signature. Measures 214-220. Features a series of eighth notes with slurs and accents (V) above them. Dynamics *pizz.* and *pp* are indicated below the staff.